

# Basson

## Giuseppe Maria Cambini (1746-1825)

### Trois Quintetti concertans: Livre 1er: No. 3 in F Major

Chez Siéber: Paris: Plate 1571 (1802)

Score and extracted parts created from the 19th-Century parts

Courtesy of the Library of Congress, Washington D.C.

Edition by Charles-David Lehrer

#### Allegro maestoso.

Basson

1

*f*

*p*

7

Solo

Dolce

Cresc.

*p*

14

Dolce

*p* Cresc.

*f* Cresc.

21

*p*

Cresc.

*f*

Solo

*p*

28

Cresc.

*p* Dolce

35

Cresc.

*f*

42

*p* Dolce

49

Cresc.

*p* Dolce

56

Cresc.

*mf*

Dolce

63

Cresc.

1st

2nd

*f*

*f*

68

*f*

*f*

*f*

Cresc.

74

*sf*

*p*

Solo

Dolce

81

88

*f*

95

*p*

Solo

Cresc.

102

*p*

Solo

108

113

*p*

118

125

Cresc.

*f*

*p* Dolce

132

*p*

137

Cresc. *p* Dolce Cresc.

144

*f* *p* Dolce Cresc. *f*

151

*p* Dolce Cresc. *f*

156

*f* *f* *f*

1st 2nd

Detailed description: The image shows a musical score for a bass clef instrument, spanning measures 137 to 156. The key signature has one flat (B-flat). The score is divided into four systems. The first system (measures 137-143) starts with a crescendo, followed by a piano (*p*) section marked 'Dolce', and ends with another crescendo. The second system (measures 144-150) begins with a forte (*f*) section, followed by a piano (*p*) section marked 'Dolce', then a crescendo, and ends with a forte (*f*) section. The third system (measures 151-155) starts with a piano (*p*) section marked 'Dolce', followed by a crescendo, and ends with a forte (*f*) section. The fourth system (measures 156-158) begins with a forte (*f*) section, followed by another forte (*f*) section, and then a first ending (1st) and a second ending (2nd), both marked with a forte (*f*) dynamic. The first ending leads back to the beginning of the fourth system, and the second ending concludes the piece.